

TANIA MARMOLEJO ANDERSSON

Biography

1975 Born in Santo Domingo, Dominican Republic
Lives and works in New York, N.Y.

Education

2000 Bachelor of Arts: Fine Arts and Illustration. Parsons School of Design, New York, N.Y.
1998 Bachelor of Arts: Fine Arts and Illustration. Altos De Chavón School of Design, Dominican Republic
1996 Bachelor of Arts: Graphic Design and Illustration. Kvadraturen Videregaende Scholen, Christiansand, Norway

Selected Masterclasses, Conferences, Talks & Panels

2017 Presentation and Panel Discussion, Symbolism in Art and Design. Museum of Modern Art. International Book Fair, Santo Domingo, April 2017
2016 Master Class Gesture Drawing and Character Design. Altos De Chavón, November 2016
2015 Senior Class Portfolio Review and Panel Discussion. Altos De Chavón, March 2015
2013 Senior Class Portfolio Review and Panel Discussion. Altos De Chavón, March 2013
2013 Storefront for Art and Architecture. Launching Storefront International Series Dominican Republic. New York, NY, 2013

Selected Awards, Honors & Invitations

2018 BID Ibero-American Design Bienal.
2017 Invited Artist, Exhibition. United Nations Women in the Changing World of Work Conference, United Nations, New York, March 2017
2016 Invited Artist- Exhibition; Artwalk NY Benefit for the Coalition for the Homeless, Metropolitan Pavilion, N.Y. November 2016
2014 Selection, Fourth Ibero-American Design Biennial. Madrid, Spain
2011 MoCCA Festival. Museum of Comic and Cartoon Art (MoCCA). The Armory, New York, 2011.
2010 New York State Assembly Honor. Presentation of "Hybrids", Queens Museum of Art, Queens, N.Y.

- 2001 CINE Award-DMA Animation Studios. Animatic of Freedom River, Hyperion/Disney. New York, N.Y.
- 2001 ASIFA Award-DMA Animation Studios. Animatic of Freedom River, Hyperion/Disney. New York, N.Y.
- 1998 Bluhdorn Scholarship, Altos De Chavón-Parsons School of Design

Solo Exhibitions

- 2020 Santas y Tigueras, Museo Cándido Bidó, Bona0, Dominican Republic, February 1 – April 30
- 2018 In Between, Galleri Nord-Norge, Harstad, Norway, October 6 – October 28
- 2018 Here Versus There, Lyle O. Reitzel Gallery, New York, N.Y., April 13 – May 30
- 2015 What Was I Thinking? Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic, September 10 – October 10
- 2013 Delicious Torment, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic, July 18 – August 18
- 2012 The Awakening, Deborah Colton Gallery, Houston, Texas, July 13 – August 18
- 2011 Toxic Longings, Sensei at Panda Gallery, New York, N.Y.

Selected Group Exhibitions

- 2017 Context-Art Miami, Lyle O. Reitzel Gallery, December 5–10, Miami, FL
- 2017 Dialogue, Azart Gallery, Sept 28th – Oct 14th, Chelsea, New York
- 2017 22 on Tour, Lyle O. Reitzel Gallery, Mar 23rd – Apr 25th, Santo Domingo, Dominican Republic
- 2016 Scope Miami Beach, Azart Gallery/ArtLeadHer booth F33, Miami Beach, FL
- 2016 Artwalk NY, Collective auction/ Benefiting Coalition for the Homeless, Metropolitan Pavilion, New York, N.Y.
- 2012 Context-Art Miami, Lyle O. Reitzel Gallery, Miami, FL
- 2012 Extraordinary 5, Group Show, Caf eina Wynwood Art Center, Miami, FL
- 2011 Super Heavy, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
- 2011 Hyperboreans, Group Show, Dacia Gallery, New York, NY
- 2011 Enigmatic Visions, William Bennett Gallery, Soho, New York
- 2011 PINTA Art Fair, The Modern & Contemporary Latin American Art Fair, Lyle O. Reitzel Gallery, New York
- 2011 Superheroes (Courtesy of Lyle O. Reitzel Gallery) Casita Maria Center, New York
- 2010 PINTA Art Fair, Lyle O. Reitzel Gallery, New York

- 2010 Veuve Cucaracha: A Contemporary Art Homage to Pura Belpre, LES & Abrazo Interno Gallery/The Clemente, New York, N.Y.
- 2010 Collective Show, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
- 2010 Híbridos - Arte Dominicano, Queens Museum of Art, Queens, N.Y.
- 2009 XVIII Ibero-American Art Salon, Katzen Art Center, Washington DC
- 2008 Art Collision Traveling Art Exhibit, San Francisco, CA
- 2008 XVII Ibero-American Art Salon, Katzen Art Center, Washington DC
- 2007 Femenino Subterráneo, District & Co., Santo Domingo, Dominican Republic
- 2006 The Vagina Monologues Show & Exhibition, Columbia Presbyterian, New York
- 2006 MAD ARTS Spring Show, MadArts Gallery, Brooklyn, New York
- 2005 MAD ARTS Winter Show, MadArts Gallery Brooklyn, New York
- 2005 Suite Quisqueya: New Dominican Painting, District & Co. Opening Exhibition, Santo Domingo, Dominican Republic
- 2005 MADARTS Fall Show, MadArts Gallery, Brooklyn, New York
- 2005 Park Slope Studio Tour Opening Exhibit, MadArts Gallery, Brooklyn, N.Y.

Selected Design Works

- 2016-2018 Artist Series on Encaustic Cement Tiles for Aguayo Cement Tiles, Dominican Republic.
- 2013- 2016 Senior Textile Print Designer at Dreamwear, Inc., New York, NY
Selected Clients: Nicole Miller
- 2012-2013 Exclusive Textile Print Designer for L'AMOUR by Nanette Lepore for JC Penney, New York
- 2010-2012 Print Designer, New York
Selected Clients: Gerber Baby
- 2007-2010 Senior Print Designer at Next Generation Intimates, New York
Selected Clients: Victoria's Secret
- 2005-2007 Senior Girls Designer at SaraMax Apparel Group, New York
Selected Clients: Disney Sleepwear, Target, JCPenney
- 2001-2003 Character Designer at Data Motion Arts (DMA), New York, N.Y.
Selected Clients: Hyperion Books/ Disney, MTV, Scholastic, Nickelodeon, and PBS
- 2001-2002 Arts Programs Director at The Knowledge Project - Non-Profit Literacy Programs, New York, N.Y.
Clients: New York City Public Schools
- 1999-2001 Senior Illustrator at Obsidiana.com, the first Online Women's Magazine, New York, NY

Book Illustrations

- 2011 "I Doodle Therefore I AM," by Tania Marmolejo.
Blurb (New York, 2011). 118 pp.
- 2011 "To Doodle or Not to Doodle (A book of possibilities)," by Tania Marmolejo.
Blurb (New York, 2011) 52 pp.
- 2009 "Tamboy y misterio al pie del Guayacán," by Natacha Calderón Cabral.
Illustrated by Tania Marmolejo.
Fundación Propagas (Santo Domingo, 2009), 33 pp.
- 2009 "Cuando el viento habla," by Maria Amalia León. Illustrated by Tania Marmolejo. Fundación Propagas (Santo Domingo, 2009), 35 pp.
- 2009 "¡Es la tierra más hermosa que ojos jamás hayan visto!" by María Teresa Ruiz de Catrain. Illustrated by Tania Marmolejo. Fundación Propagas (Santo Domingo, 2009), 2009.
- 2009 "Chicuí, Corazón de Joya," by Edelys Figueredo Garcés. Illustrated by
- 2008 "Pedrito y el Cacaotal," by Claudia Catrain. Illustrations by Tania Marmolejo.
Amigo del Hogar (Santo Domingo, 2008). 32 pp.

Interviews & Publications

- 2020 López, Yaniris. "Santas y tígueras": la mirada femenina en la obra de Tania Marmolejo. Listín Diario, February 26, 2020. Santo Domingo, Dominican Republic.
- 2020 Gamal Michelen, Sugel. "Santas y tígueras". Interview with Tania Marmolejo. Herveice Magazine, Vol. 19, pgs. 66-69, February 17, 2020. Santo Domingo, Dominican Republic.
- 2019 Black Renaissance Noire Winter/Spring 2019 - Volume 19.1. Cover art by Tania Marmolejo.
- 2018 De Santis, Geraldine. "Dominicanas fuera de serie. 150 mujeres que transformaron la República Dominicana", (Book), Santo Domingo, República Dominicana, December 2018.
- 2018 Paulsen, Ivan L. "For 25 år siden ville hun stille ut i Galleri Nord-Norge: Nå gjør hun det", Harstad Tidende, Oct. 4, 2018, Harstad, Norway.
- 2018 Paz, Víctor. "Tania Marmolejo: 'Mi inspiración son mis propias experiencias, recuerdos y sentimientos'", Santo Domingo Times, Edición 15 Aniversario, Sept., 2018, Santo Domingo, Dominican Republic, págs. 218-221.
- 2018 Mercado. The Best of DR 2018. Los más influyentes de la ciudad de Santo Domingo y República Dominicana. Summer Issue. Año 25, Edición 392, Agosto 2018, pág. 34.
- 2018 Millan, Francisco. Tania Marmolejo Converts to Art the Extremes of the Human Being, Video interview, Feature. Hispanopost, July 2018.

- 2018 Badajoz, Joaquin. "Retratos-paisajes de la ubicuidad", La Vibra, El Diario Nueva York, May 17, 2018, New York, N.Y.
- 2018 Confesor, Carmelsy. "Tania Marmolejo: un fantástico mundo femenino", Oh! Magazine, En la Mira, Listín Diario, May 5, 2018, Dominican Republic.
- 2017 Hernandez, Jasmin. "In the Studio with Tania Marmolejo on the Lower East Side", Gallery Gurls, Studio Visit, December 17, 2017, New York, N.Y.
- 2017 Simpson, Joe. "Curvaceous Cement," Diary of a Tile Addict, May 3, 2017, London, U.K.
- 2016 Tiffrere, Mashonda. "Visiting Tania Marmolejo in her Studio," ArtLeadHER, Interview, November 8, 2016, New York, NY
- 2015 Badajoz, Joaquin. "El universo panóptico de Tania Marmolejo," La Opinión, 7 October, Los Angeles, CA
- 2015 Badajoz, Joaquin. "El universio panóptico de Tania Marmolejo", El Diario Nueva York, 7 October, New York, NY
- 2015 De Tolentino, Marianne. "Tania Marmolejo piensa y pinta," Periódico Hoy, 3 Octubre, Dominican Republic
- 2015 Lugo, Diana. "Tania Marmolejo: el Secreto de las miradas", Estilos Magazine, 12 September, Dominican Republic
- 2015 Arc The Magazine
- 2014 Blush Magazine, Anniversary Edition. Fashion Faces from Dominican Republic. September 2014. Pgs. 179-182. Interview
- 2014 Hughes, Rebecca. Tania Marmolejo: Artist, Designer and All-Around Renaissance Woman. Casa Life Magazine: Year 9, vol. 1. Pgs. 42-43. Cover and Interview.
- 2014 Kaplan, Stephen. Tania Marmolejo: A Chavón graduate who defines success. Casa de Campo Living, February 2014.
- 2013 Diario Las Américas, Art Basel Edition 2013. Section-cover, logo header re-design for Art Basel 2013.
- 2013 Badajoz, Joaquin. Las nuevas poéticas de Tania Marmolejo. El Nuevo Herald. Artes y Letras (cover). August 24, 2013.
- 2013 Badajoz, Joaquin. "Beware of Strangers of the Persuasive Kind...", Irreversible Magazine. August 2013.
- 2012 MIAMI Magazine, Art Basel Edition. December 2012. Cover.
- 2011 Aguirregomezcorra, Gonzalo: Tania Marmolejo: el arte de "doodlear" de una dominicana residente en Nueva York. El Mundo: elmundo.es. (MoCCA festival)
- 2011 Top Magazine, Latin American Art (Dominican Republic). Article.
- 2010 La Casa Magazine, (Dominican Republic). Article.