

TANIA MARMOLEJO

Biography

1975 Born in Santo Domingo, Dominican Republic
Lives and works in New York, NY

Education

1996 3-Year Visual Communication and Photography. Kvadraturen Scholen, Norway
1998 BFA, Fine Arts and Illustration, Altos De Chavón School of Design, DR
2000 BFA, Fine Arts, Parsons School of Design, New York, NY

Selected Awards

2014 Selection, Fourth Iberoamerican Design Biennial. Madrid, Spain
2010 New York State Assembly Honor. Presentation of "Hybrids", Queens Museum of Art, Queens, NY
2001 CINE Award-DMA Animation Studios. Animatic of Freedom River, Hyperion/Disney. New York, NY
2001 ASIFA Award-DMA Animation Studios. Animatic of Freedom River, Hyperion/Disney. New York, NY
1998 Bluhdorn Scholarship, Altos De Chavón-Parsons School of Design

Solo Exhibitions

2015 WHAT WAS I THINKING?, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
2013 DELICIOUS TORMENT, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
2012 THE AWAKENING, Deborah Colton Gallery, Houston, Texas
2011 TOXIC LONGINGS, Sensei/ Panda Gallery, New York, NY

Selected Group Exhibitions

2016 SCOPE Miami Beach, Azart Gallery/ArtLeadHer booth F33, Miami Beach, FL
2016 ARTWALK NY 2016, Collective auction/Benefiting Coalition for the Homeless, Metropolitan Pavilion, New York, NY
2015 20 YEARS ON THE ROAD, Lyle O. Reitzel Gallery, Dominican Republic
2014 IBERO- AMERICAN DESIGN BIENNIAL 2014, Madrid, Spain
2012 CONTEXT - ART MIAMI, Lyle O. Reitzel Gallery booth, Miami, FL
2012 EXTRAORDINARY 5, Cafeina Wynwood Art Center, Miami, FL
2011 SUPER HEAVY, Lyle O. Reitzel Gallery, Dominican Republic

- 2011 Hyperboreans, Dacia Gallery, New York, NY
- 2011 ENIGMATIC VISIONS, William Bennett Gallery, Soho, New York
- 2011 MoCCA/ NY ARTS FESTIVAL, New York, NY
- 2011 PAINT ART FAIR, Lyle O. Reitzel Gallery, New York
- 2011 SUPER HEROES (Courtesy of Lyle O. Reitzel Gallery), Casita Maria Center, New York
- 2010 PAINT ART FAIR, Lyle O. Reitzel Gallery, New York
- 2010 *Veuve Cucaracha: A Contemporary Art Homage to Pura Belpre*, LES & Abrazo Interno Gallery/The Clemente, New York, NY
- 2011 Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
- 2010 HYBRIDS: Dominican Art, Queens Museum of Art, Queens, New York
- 2009 XVIII Ibero-AMERICAN ART SALON, Katzen Art Center, Washington DC
- 2008 ART COLLISION, traveling exhibition, San Francisco, California
- 2008 XVII Ibero -AMERICAN ART SALON, Katzen Art Center, Washington DC
- 2007 FEMENINO SUBTERRANEO, District & Co. Gallery, Santo Domingo, Dominican Republic
- 2006 The Vagina Monologues. Columbia Presbyterian, New York
- 2006 MAD ARTS SPRING SHOW, MadArts Gallery, Brooklyn, New York
- 2005 MAD ARTS WINTER SHOW, MadArts Gallery Brooklyn, New York
- 2005 DISTRICT & CO. EXHIBIT OPENING, District & Co. Gallery, Santo Domingo, Dominican Republic
- 2005 MADARTS FALL SHOW, MadArts Gallery, Brooklyn, New York

Selected Bibliography

- 2015 Badajoz, Joaquin. "El universo panóptico de Tania Marmolejo," *La Opinión*, 7 October, Los Angeles, CA
- 2015 Badajoz, Joaquin. "El universio panóptico de Tania Marmolejo", *El Diario Nueva York*, 7 October, New York, NY
- 2015 De Tolentino, Marianne. "Tania Marmolejo piensa y pinta," *Periódico Hoy*, 3 Octubre, Dominican Republic
- 2015 Lugo, Diana. "Tania Marmolejo: el Secreto de las miradas", *Estilos Magazine*, 12 September, Dominican Republic
- 2015 *Arc The Magazine*
- 2014 *Blush Magazine*, Anniversary Edition. Fashion Faces from Dominican Republic. September 2014. Pgs. 179-182. Interview
- 2014 *Casa Life Magazine*. Rebecca Hughes: Tania Marmolejo: Artist, Designer and All Around Renaissance Woman. Year 9, vol. 1. Pgs. 42-43. Cover and Interview.
- 2014 *Casa de Campo Living*. Stephen Kaplan: Tania Marmolejo: A Chavón graduate who defines success. February 2014.

- 2013 Diario Las Américas, Art Basel Edition 2013. Section-cover, logo header re-design for Art Basel 2013.
- 2013 El Nuevo Herald. Joaquín Badajoz: Las nuevas poéticas de Tania Marmolejo. Artes y Letras (cover). August 24, 2013.
- 2013 Irreversible Magazine. Joaquín Badajoz: “Beware of Strangers of the Persuasive Kind...”. August 2013.
- 2012 MIAMI Magazine, Art Basel Edition. December 2012. Cover.
- 2011 El Mundo. Gonzalo Aguirregomezcorta:
Tania Marmolejo: el arte de “doodlear” de una dominicana residente en Nueva York. elmundo.es. (MoCCA festival)
- 2011 Top Magazine, Latin American Art (Dominican Republic). Article.
- 2010 La Casa Magazine, (Dominican Republic). Article.